

CONTOURS

(ways to give improvised
lines interesting 'shape')

page o licks

Handwritten musical notation on ten staves, each with a measure number and descriptive notes:

- Staff 1: Measure 5. Note: *piano cliche ... note shape*
- Staff 2: Measure 9. Note: *G minor chromatic C minor chromatic shape bud powell style*
- Staff 3: Measure 13. Note: *C minor 5 group changing direction C minor aspeggio*
- Staff 4: Measure 17. Note: *jazz piano cliche holdsworth/coltrane C minor*
- Staff 5: Measure 21. Note: *C - B - C# - B - Bb - ...*
- Staff 6: Measure 25. Note: *cannonball*
- Staff 7: Measure 29. Note: *Bb - / E -*
- Staff 8: Measure 33. No note.
- Staff 9: Measure 37. Note: *C mess shap*
- Staff 10: Measure 41. Note: *diatonic pattern E - 5 grouping*

even sal oberheim

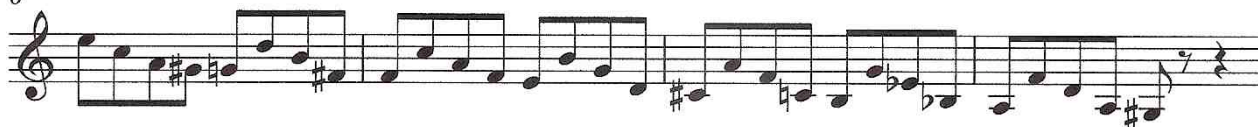
8th note group of 10 cmin



fuzzy sequences



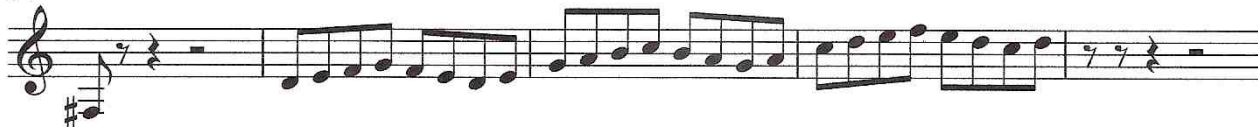
6 at the bottom there is always a half step



10 interval at bottom changes



14



19 half step at bottom



24

8 up 8 down rising



28



32

8 down 8 up , smaller intervals down makes the thing rise



36




40



D - easy to play **playable dorian shapes** one for each key F^{\flat}

7 *f* -



12 

15 *A* -

17

$B^b -$

$B -$

20

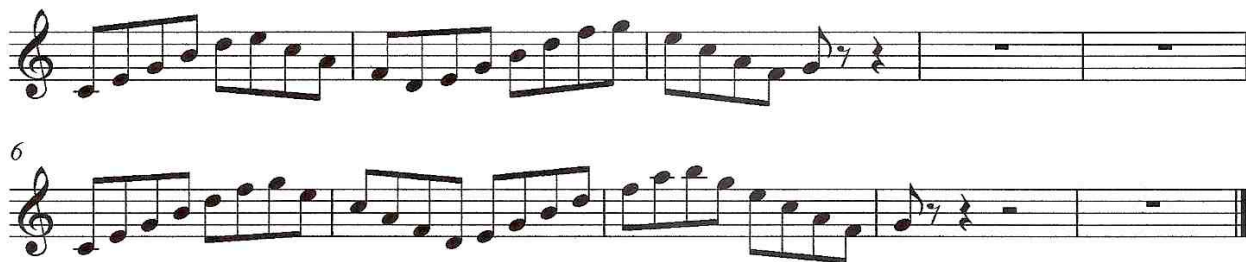
Handwritten musical notation on a five-line staff. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals (sharps and flats). There are handwritten annotations: a blue 'C' above the staff, a blue 'b' below the staff, and a blue 'A' below the staff. The notation is written in brown ink.

23

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. There are some handwritten annotations above the staff, including a blue 'C' and a blue 'A'.

b

arpeggio exercise



Diatonic contour

FUZZY LINE RULES

turnaround law C mess

3 rising arpeggios C mess

5 falling arpeggios C mess

7 rising and falling only minor (could be major arpeggios) C mess

9

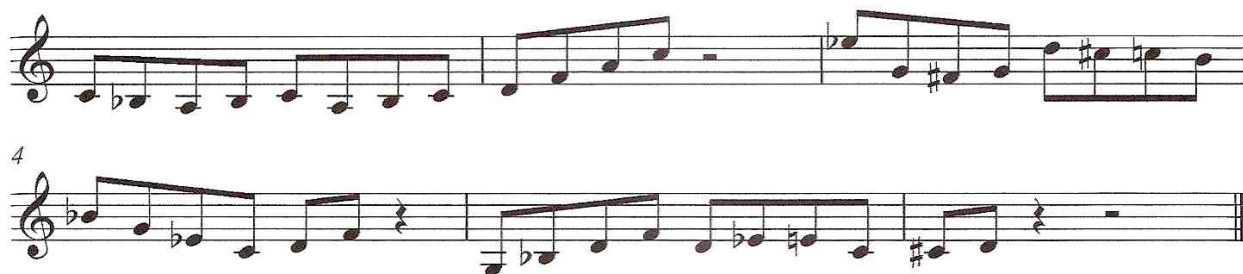
The image shows five staves of handwritten musical notation in treble clef, each with a key signature of one sharp (F#). The notation is as follows:
- Staff 1: Labeled 'turnaround law C mess'. It contains a continuous sequence of eighth and sixteenth notes, mostly moving in a descending or stepwise fashion.
- Staff 2: Labeled '3 rising arpeggios C mess'. It features three distinct upward-moving arpeggiated patterns.
- Staff 3: Labeled '5 falling arpeggios C mess'. It features five distinct downward-moving arpeggiated patterns.
- Staff 4: Labeled '7 rising and falling only minor (could be major arpeggios) C mess'. It contains seven patterns that combine rising and falling arpeggios.
- Staff 5: Labeled '9'. It contains a single line of notation with various note values and rests.

(Contour) plus mode 3

interesting finger pattern

Handwritten musical notation for a piece titled "interesting finger pattern". The notation is written on five staves, each starting with a treble clef and a key signature of one sharp (F#). The first staff ends with a double bar line and a repeat sign. The second staff is marked with a "3" and contains a triplet of eighth notes. The third staff is marked with a "5" and contains a triplet of eighth notes. The fourth staff is marked with a "7" and contains a triplet of eighth notes. The fifth staff is marked with an "8" and contains a triplet of eighth notes. The notation includes various accidentals (sharps, flats, naturals) and rests, indicating a complex melodic line.

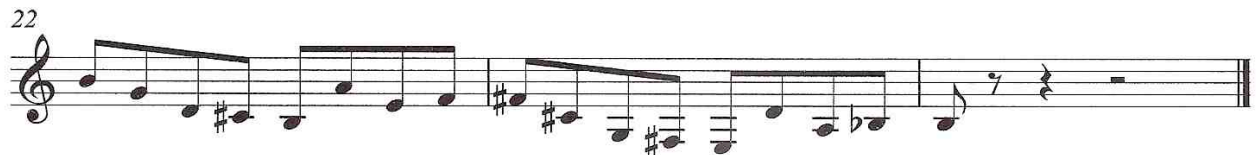
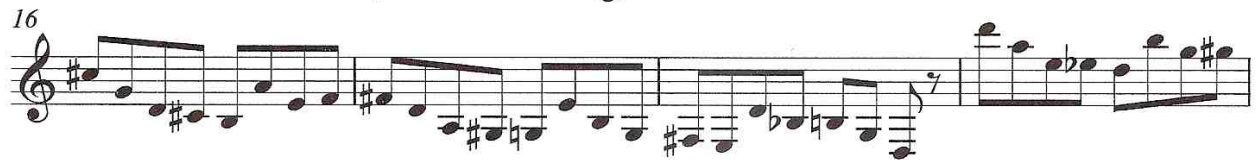
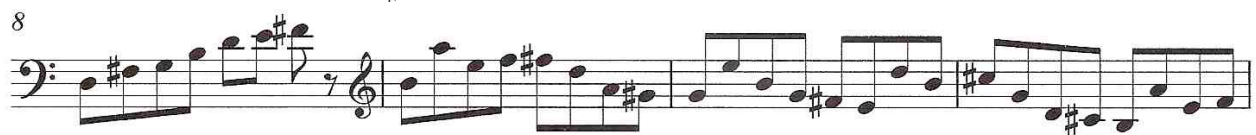
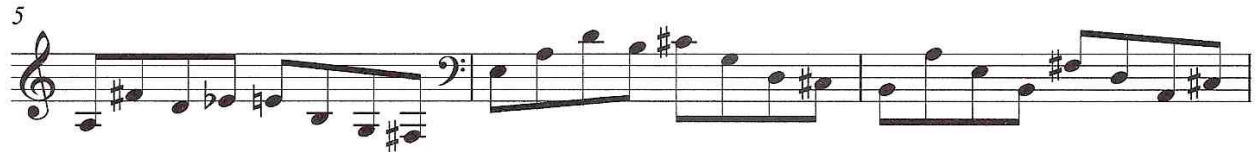
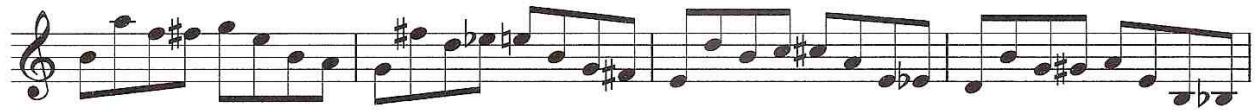
birdlike line starts



note the 'contours' of the lines

10

A7 pattern lines



'contour' is more important
than the notes

practice using minor 2 instead of 5 & vice versa
practice same shapes with tune up / mess
changes

finger slap $12^3 4^5$ or $1^5 3^1$ $5^1 3^1$
countdown patterns

all ~~the~~ scale
takes

The musical score consists of 11 staves, each beginning with a fret number in the left margin. The notation is in treble clef and includes various accidentals (sharps, flats, naturals) and fingerings. The staves are numbered as follows:

- Staff 1: Fret 5
- Staff 2: Fret 11
- Staff 3: Fret 16
- Staff 4: Fret 21
- Staff 5: Fret 26
- Staff 6: Fret 31
- Staff 7: Fret 36
- Staff 8: Fret 41
- Staff 9: Fret 46
- Staff 10: Fret 51

The music appears to be a series of descending and ascending scale-like patterns, often with a 'countdown' feel as indicated by the title.

countdown contours

mode 3 stuff

patterns, licks, ideas

based on
OLIVIER MESSIAENS

MODE 3

C mode 3 = $C D E^b E F^{\#} G A^b B^b B^{\#}$

C mode 3 contains these chords

$C D 7$, $C+$, $C-$, $C 0$, ~~$C 9$~~ $C 9^{\# 11}$
 $(\# 9, b 6, D 7)$
 $D 7 sus 3$, $D+$, $E^b D 7 sus$, E^b+ , E^b , E^b-

all these chords can be transposed by $\Delta 3$

mess etude 2009

Musical score for "mess etude 2009". The score is written on a single staff in treble clef, featuring a sequence of chords and melodic lines. The chords are labeled as follows:

- 1-3: Cmess
- 4-5: Ebmess
- 6-7: Bbmess
- 8-9: Fmess
- 10-11: c mess
- 12-13: Eb mess
- 14-15: Bbmess
- 16-17: Fmess
- 18-19: cmess
- 20-21: Ebmess
- 22-23: Fmess
- 24-25: Bbmess

The score consists of 25 measures, with measures 4, 8, 12, 15, 18, and 20 marked as starting points for new chord sequences. The notation includes various accidentals (sharps, flats, naturals) and rests, indicating a complex harmonic and melodic structure.

C mess

4 mess tritone

9

19

4th

C

* C+ G-6 G C O Bassus A⁶- 5th

B⁶ G-

D - = E mess

D mess

mode 3 voice leading exercises

C mess mode 3 ☐☐☐☐☐ F mess mode 3

5 Bb mess mode 3 Eb mess mode 3

9 C mess mode 3 F mess mode 3

13 Bb mess mode 3

18 Eb mess mode 3

21 C mess mode 3 ~~X~~ C mess mode 3 C mess mode 3

2

27. F mess mode 3

27 F mess mode 3



27 F mess mode 3

33 Bb mess mode 3

59 Bb mess mode 3

This musical score is for a piece in B-flat major, mode 3, measures 59 through 64. The notation is in 2/4 time and features a grand staff with a treble and bass clef. The melody in the treble clef consists of half notes: B-flat, A, G, F, E, and D. The bass clef accompaniment is more complex, using eighth and sixteenth notes with various accidentals (sharps, flats, and naturals) to create a rhythmic and harmonic foundation. The key signature has two flats (B-flat and E-flat), and the mode is indicated as mode 3.

39 Eb mess mode 3

59 Eb mess mode 3

This musical score is for 'Eb mess mode 3', measures 59 through 64. It is written for a grand piano with a treble and bass staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody in the treble staff consists of half notes and rests. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure 59 starts with a half note Bb in the treble and a half note Eb in the bass. Measure 60 has a half note Bb in the treble and a half note Eb in the bass. Measure 61 has a half note Bb in the treble and a half note Eb in the bass. Measure 62 has a half note Bb in the treble and a half note Eb in the bass. Measure 63 has a half note Bb in the treble and a half note Eb in the bass. Measure 64 has a half note Bb in the treble and a half note Eb in the bass.

45 C mess

45 C minor

51 F mess

57 F#mss

This musical score is for measures 57 through 62 of a piece titled 'F#mss'. It is written for a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef consists of quarter notes: G4 (measure 57), A4 (measure 58), B4 (measure 59), C5 (measure 60), D5 (measure 61), and E5 (measure 62). The bass clef accompaniment features chords: G2-B2 (57), A2-B2 (58), B2-C3 (59), C3-D3 (60), D3-E3 (61), and E3-F#3 (62). Measures 58, 60, and 62 contain whole rests in the treble part.

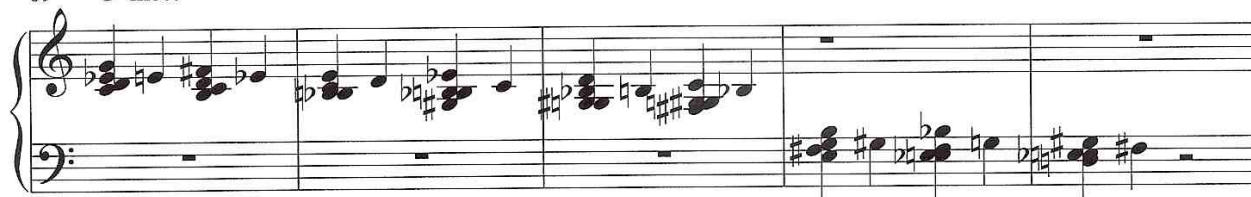
57 B^b mess

5/ B^b mss

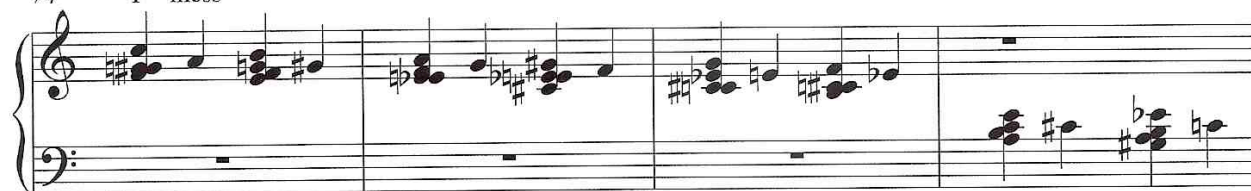
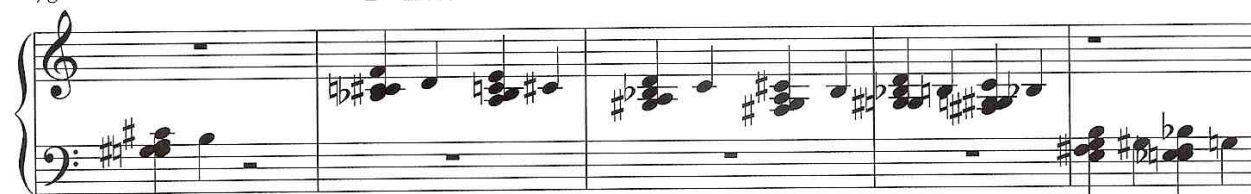
5/ B^b mss

63 E^b mess

69 C mess



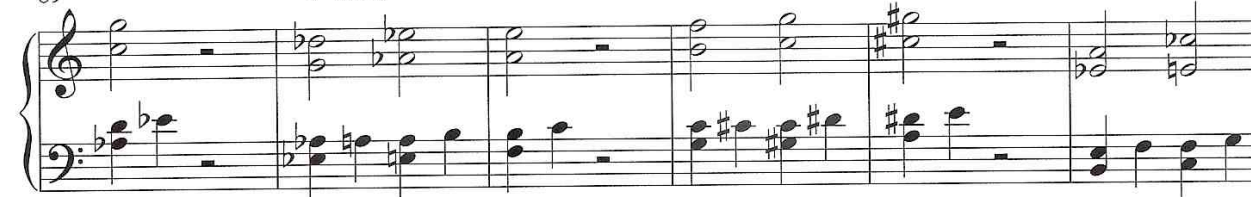
74 F mess

78 B^b mess

83 C mess



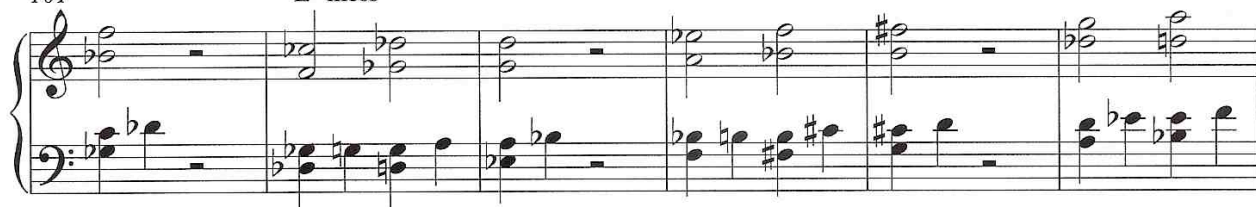
89 F mess



95

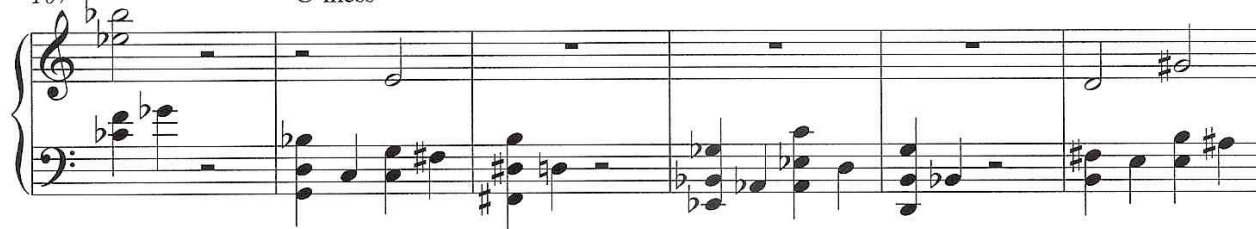
B^b mess

101

E^b mess

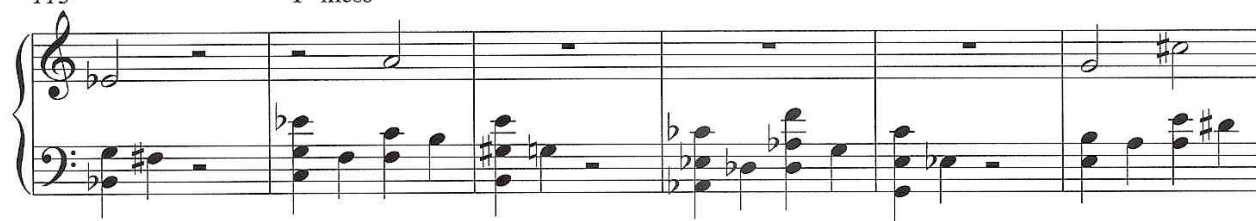
107

C mess



113

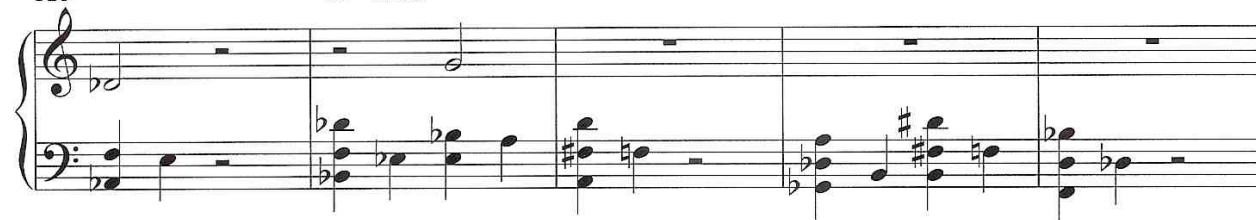
F mess



119

B^b mess

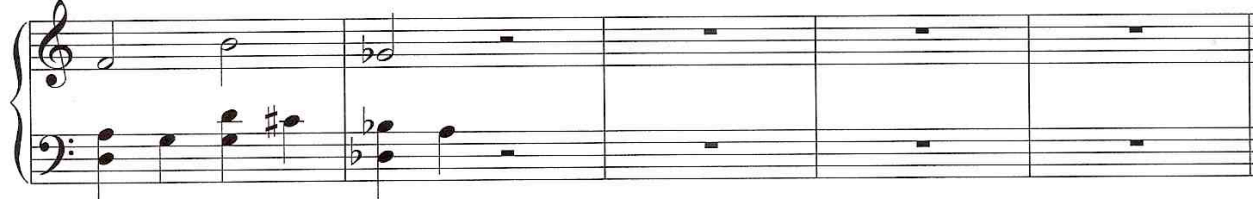
125

E^b mess

20

5

130



c mess

ring tone licks

21

Two staves of musical notation in 4/4 time, labeled 'c mess'. The notation consists of eighth-note licks with various accidentals (flats and sharps).

Two staves of musical notation in 4/4 time, measures 3-4. The notation consists of eighth-note licks with various accidentals (flats and sharps).

Two staves of musical notation in 4/4 time, measures 5-6. The notation consists of eighth-note licks with various accidentals (flats and sharps).

Two staves of musical notation in 4/4 time, measures 7-8. The notation consists of eighth-note licks with various accidentals (flats and sharps).

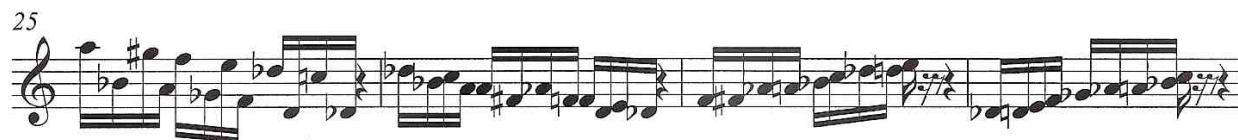
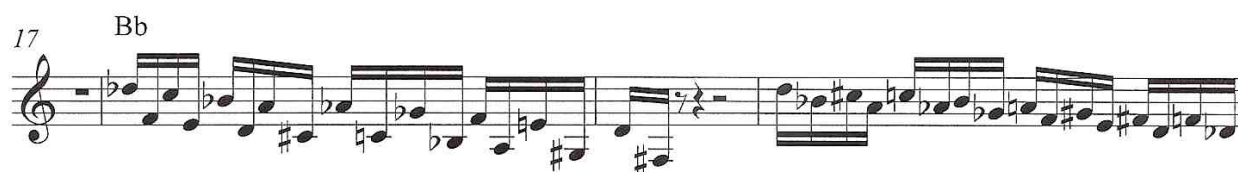
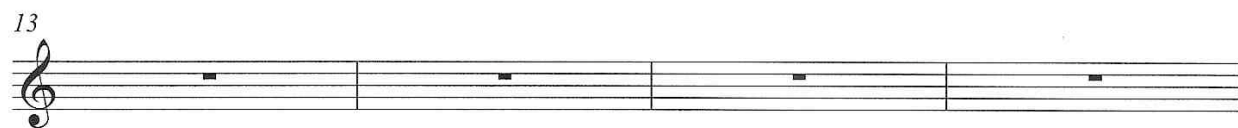
Two staves of musical notation in 4/4 time, measures 9-10. The notation consists of eighth-note licks with various accidentals (flats and sharps).

Two staves of musical notation in 4/4 time, measures 11-12. The notation consists of eighth-note licks with various accidentals (flats and sharps).

C mode 3 ideas

Handwritten musical notation for 'C mode 3 ideas'. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece consists of 20 measures, divided into four groups of five measures each, indicated by measure numbers 4, 7, 10, 13, 17, and 20. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). There are several red asterisks (*) marking specific notes or measures, likely indicating points of interest or improvisation. The notation is written in a fluid, handwritten style.

intervals in mode 3



2

33



37



41

Eb



45



49



53



Detailed description: This block contains six staves of musical notation, numbered 33 through 53. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of continuous eighth and sixteenth note patterns, often beamed together. Staff 33 starts with a treble clef and a key signature change to one flat. Staff 41 includes a dynamic marking 'Eb' above the staff. The notation is dense and rhythmic, typical of a technical exercise or a fast-paced musical piece.

mode 3 spirals

25

1 G- C7 F#7sus3 B- E7

3 Bb7sus3 Eb- Ab7 D7sus3 G-

5 Ab- Db7 G7sus3 C- F7

7 B7sus3 E- A7 Eb7sus3 Ab-

9 A- D7 Ab7sus3 C#- F#7

11 C7sus3 F- Bb7 E7sus3 A-

13 Bb- Eb7 A7sus3 D- G7

15 C#7sus3 F#- B7 F7sus3 Bb-

17 G13#9b9susb6 C9#9#11b6A7 F#13sus3b9#11b6 B13#9b9susb6 E9#9#11b6A7 A#13sus3b9#1

23 Eb13#9b9susb6 Ab9#9#11b6A7 D13sus3b9#11b6

C mode 3 = G-D | C7#11 | F#7sus3 | B-D | E7#11 | Bb7sus3 |
 (D7sus3 = D F# G C) E-D | Ab7#11 | D7sus3 |

SYMMETRICAL STUFF

tone rows & diminished

scale etc

27

tone rows of note



tone rows based on groups
of triads (including sus etc)

28

breakfast serial

Handwritten musical score for "breakfast serial" in treble clef, 12/8 time. The score consists of eight staves, each containing a 12-measure tone row. The rows are labeled with triads and their inversions.

Staff 1: C+ F+ D+ G+

Staff 2: 4 C+ Eb+ D- F#

Staff 3: 6

Staff 4: 8 Csus Ebsus A B-

Staff 5: 10

Staff 6: 12 C- D- E F#

Staff 7: 14

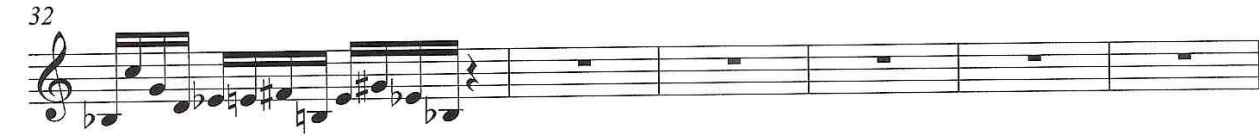
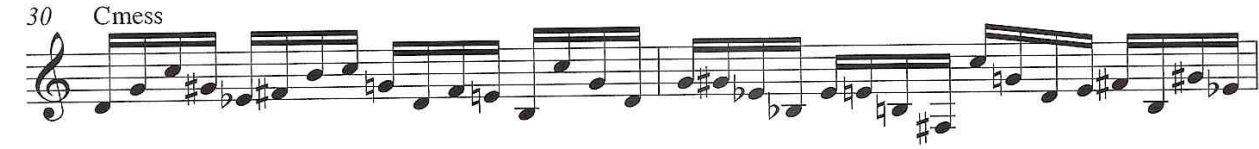
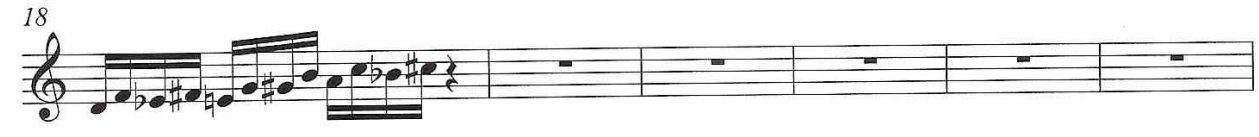
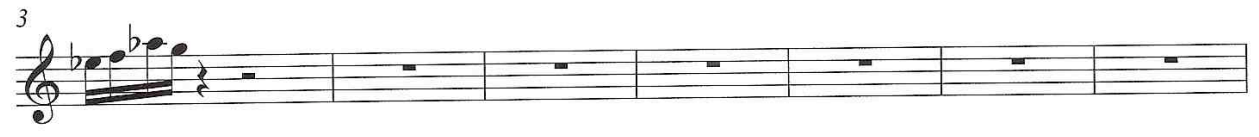
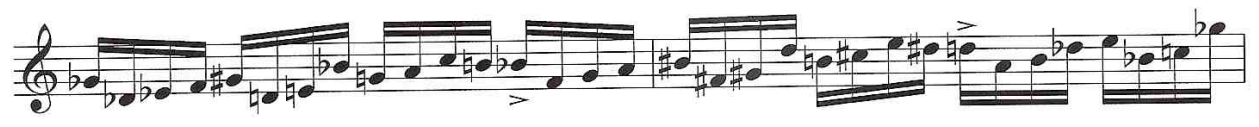
Staff 8: 16 C#11(no3) E#11(no3) D- C#2(no3)

many diminished sounds lick

29



tone rows



RHYTHMIC IDEAS

2 hands rhythm and harmony

32

Handwritten musical score for '2 hands rhythm and harmony'. The score is written on five staves, each beginning with a treble clef. The first staff contains measures 1 through 4. The second staff, marked with a '5', contains measures 5 through 8. The third staff, marked with a '9', contains measures 9 through 13. The fourth staff, marked with a '14', contains measures 14 through 17. The fifth staff, marked with an '18', contains measures 18 through 21. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex harmonic structures with many accidentals (sharps, flats, and naturals). The notation is dense and appears to be a student exercise or a study piece.



repeated rhythmic grouping of interest

The musical score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. Above the staves, specific rhythmic groupings are labeled with letters L and R, representing left and right hand patterns. The first staff is labeled with 'L R L R L R L'. The second staff is labeled with 'LL RR L RR'. The third staff is labeled with 'L L L'. The fourth staff is labeled with 'LL LR RR'. The fifth staff is labeled with '3+5+7'. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure suggests a complex rhythmic exercise or a short piece of music designed to explore specific rhythmic patterns.

5

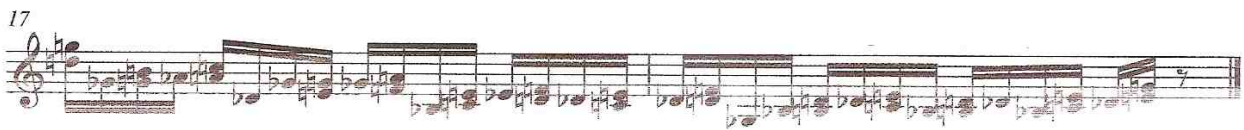
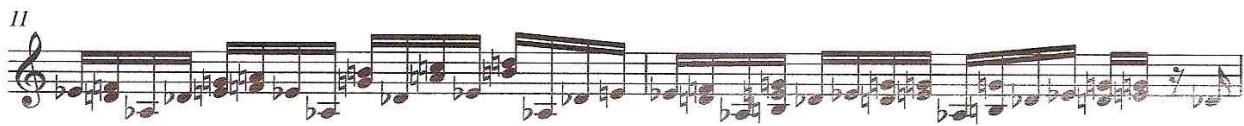
9

13

18

20

9 grouping RH white notes
 LH black



9 idea technical

A musical score for a technical exercise titled "9 idea technical". The score is written on a single staff in treble clef, featuring a complex sequence of chords and melodic lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into six measures, each starting with a measure number (1, 3, 6, 9, 12, 14) and a key signature change (B-flat, F-sharp, B-flat, F-sharp, B-flat, F-sharp). The notation includes various chord symbols, accidentals, and melodic fragments, suggesting a highly technical and challenging piece.

vinson and colligan rhythms

vinson displaced 7/4

4

7

10

12

17

20

23 colligan 10 grouping

27

31

colligan 5 4 into 4 4

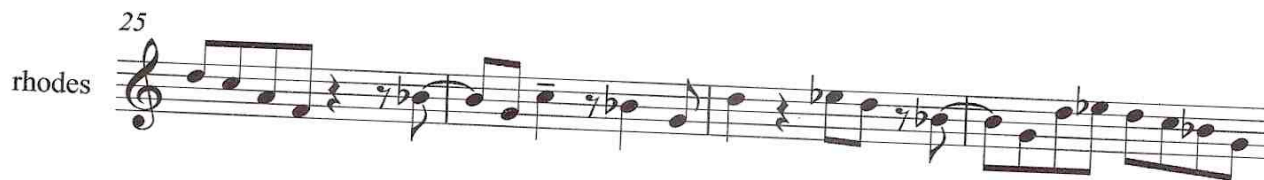
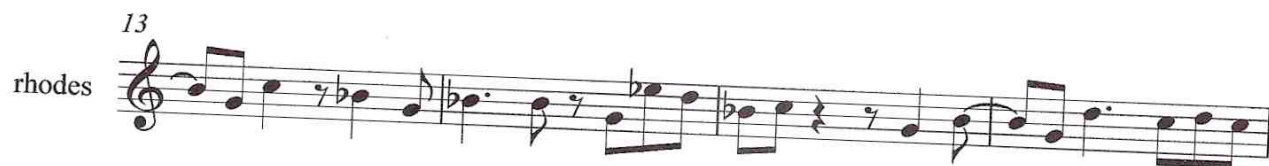
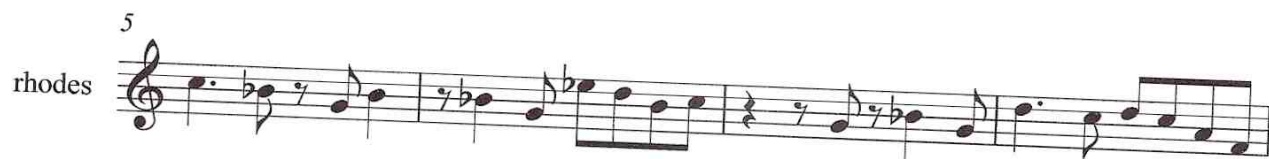
37



5/4 repeating rhythms
superimposed in 4/4

oleo displacements

3



mulsy etude

Repeated notes \rightarrow grouping of 9

5

Musical notation for exercise 5, measure 1. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final quarter rest.


9 displace by 1/8th note




The musical notation for Example 9 consists of a single staff in treble clef. It begins with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note C5. This is followed by a quarter rest, then a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Next is a quarter rest, followed by a quarter note A4, an eighth note Bb4, a quarter note C5, and a quarter note D5. This is followed by a quarter rest, then a quarter note E5, an eighth note F5, a quarter note G5, and a quarter note A5. The staff ends with a quarter note B5, an eighth note C6, and a quarter note D6. The notes are written with various accidentals (flat, natural, sharp) and are connected by beams to show eighth and sixteenth note groupings.

[illegible]

"burning the candle at both ends"

17 

23

27 

31

Musical notation for measure 31. The staff contains a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E

34

Measure 34: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats).

inside c min lick

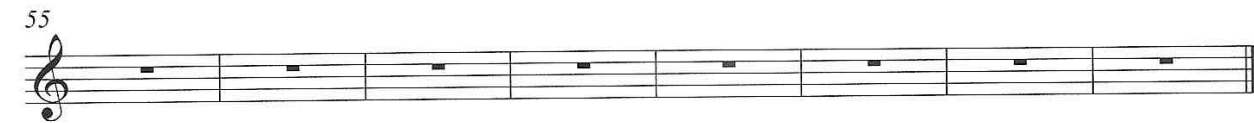
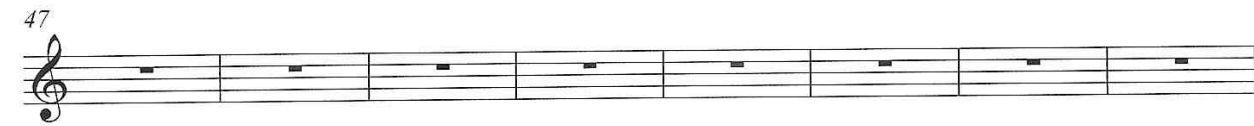
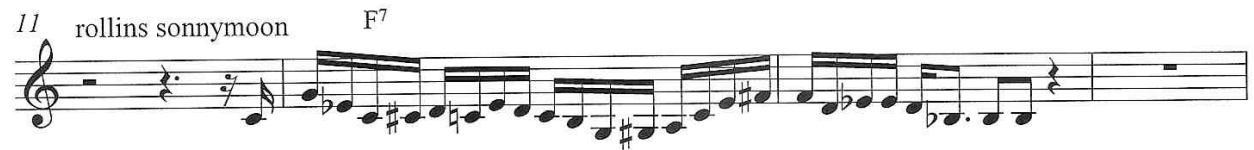
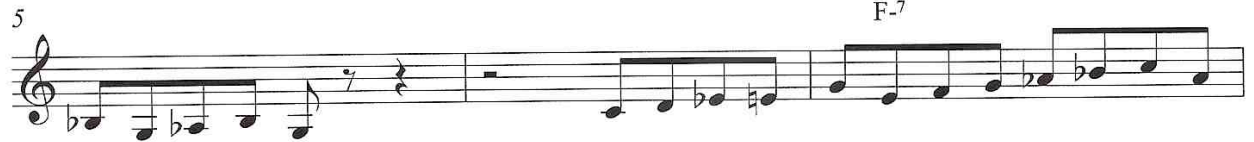
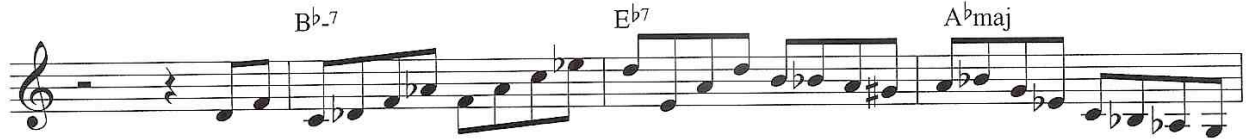
The musical notation consists of five staves, each containing a melodic line in treble clef. The notation is as follows:

- Staff 1:** Labeled "c-pentatonic", "f6pentatonic", "Bbmaj7", and "4ths". It shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.
- Staff 2:** Labeled "3" and "sequence". It shows a sequence of eighth notes: C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10.
- Staff 3:** Labeled "5" and "5groups". It shows a sequence of eighth notes: C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10.
- Staff 4:** Labeled "7" and "5groups up". It shows a sequence of eighth notes: C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10.
- Staff 5:** Labeled "9" and "f7bebop scale". It shows a sequence of eighth notes: C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10.

12 keys

41

kenny one of those things



organised direction changes

4:

Cmess 8 down group of 5 then up then jazz piano turnaround then down then arpeggios up

4

8 E^bmess

12 F mess

16

20 B^bmess

24 chromatic

28

32 f monk sus

35

8 down then groups of 5 d minor 7

Handwritten musical score for guitar, consisting of six staves of music. The title is "8 down then groups of 5 d minor 7". The score is written in treble clef with a key signature of one flat (Bb). The first staff contains 8 measures of eighth-note patterns. The second staff starts at measure 5 and contains 5 measures of eighth-note patterns. The third staff starts at measure 10 and contains 5 measures of eighth-note patterns. The fourth staff starts at measure 14 and contains 5 measures of eighth-note patterns. The fifth staff starts at measure 19 and contains 5 measures of eighth-note patterns. The sixth staff starts at measure 22 and contains 5 measures of eighth-note patterns. The music is written in a continuous line across the staves, with measure numbers 5, 10, 14, 19, and 22 marked at the beginning of their respective staves.

44

38

WAYLAND
HARMONY

various progressions from
wayland tunes to be learnt in
harmony wayland different keys

X

X

8

22

X

44

51

The musical score is written for piano and consists of several systems of music. The first system starts at measure 8 and ends at measure 21. The second system starts at measure 22 and ends at measure 43. The third system starts at measure 44 and ends at measure 50. The fourth system starts at measure 51 and ends at measure 58. The notation includes treble and bass staves with various chords and melodic lines. There are handwritten 'X' marks above the first system and below the second system. A circled chord is visible in the final system.

voicings

Handwritten notes above the staff: $b(b6)$, A, Cress, f, Cress, Dmes, f, A, A, a mess.



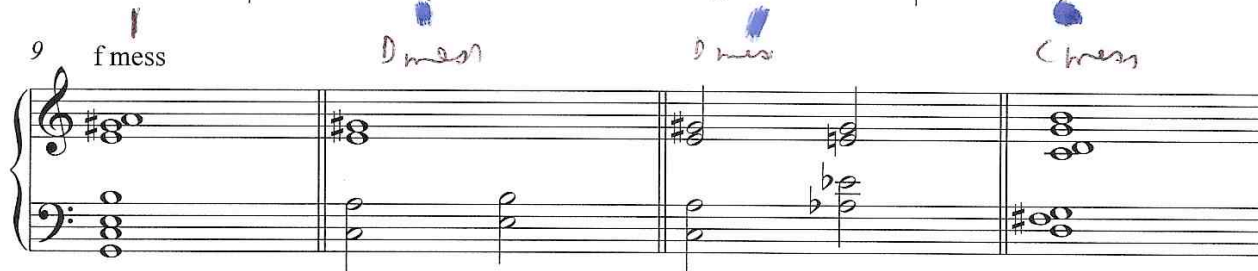
5 C mess

Handwritten notes above the staff: b , C mess, Dmes, f, b , b , b , b , b , mess note 7.

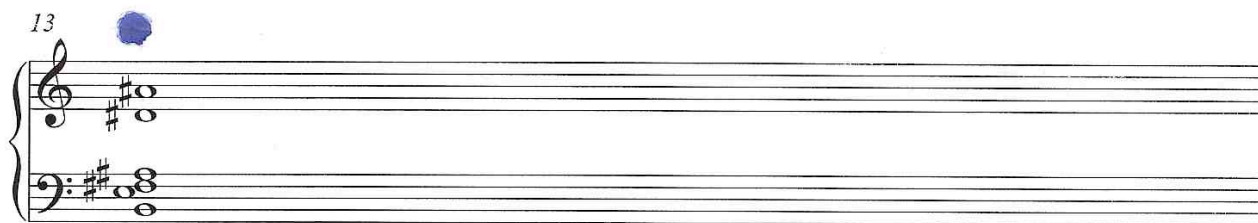


9 f mess

Handwritten notes above the staff: Dmes, Dmes, C mess.



13



14

Handwritten notes above the staff: D, G, b, e, b, b, b.



18



CLICKS,
TRICKS AND
NICKS

kenny 5ths top of line

The musical score consists of 12 measures of music, each with a treble clef and a key signature of one flat (Bb). The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff, and accidentals (sharps, flats, and naturals) are used to alter the notes.

- Measure 1:** Chord Gmin. Notes: Bb, D, F, Ab, C, E.
- Measure 2:** Chord Dmin. Notes: F, Ab, C, E, G, Bb.
- Measure 3:** Chord Emin. Notes: G, Bb, D, F, Ab, C.
- Measure 4:** Chord cmin. Notes: Bb, D, F, Ab, C, E.
- Measure 5:** Chord C#min. Notes: D, F, Ab, C, E, G.
- Measure 6:** Chord B min. Notes: D, F, Ab, C, E, G.
- Measure 7:** Chord Amin. Notes: G, Bb, D, F, Ab, C.
- Measure 8:** Chord Ebmin. Notes: Bb, D, F, Ab, C, E.
- Measure 9:** Chord F#. Notes: G, Bb, D, F, Ab, C.
- Measure 10:** Chord Ab-. Notes: Bb, D, F, Ab, C, E.
- Measure 11:** Chord Bb-. Notes: D, F, Ab, C, E, G.
- Measure 12:** Chord Fmin. Notes: Bb, D, F, Ab, C, E.

50

1 b2 , b5 licks



written out solo on line 51
john coltrane solo probably played slowly into sequencer

qy6 lead

Db top A Bb Ab E

qy6 lead

5 Eb- Ab7 C#- B DΔ7

qy6 lead

8 C#- F#7 B- A Db C-/G

qy6 lead

11 Bb Db/Ab E/B F#/B Ab/Eb

qy6 lead

14 Db A Bb Ab E

qy6 lead

17 Eb- Ab7 C#- 8va B DΔ7 8va

qy6 lead

20 C#- F#7 B- A Db C-/G

qy6 lead

23 Bb Db/Ab E/B F#/B Ab/Eb

qy6 lead

26 Db A Bb Ab E

qy6 lead

29 Eb- Ab7 C#- B DΔ

qy6 lead

32 C#- F#7 B- A Db C-/G

52

1

5

9

13

17

21

25

29

31

bebop scale licks!

Cminor

5

9

13 $B^b\Delta^7$

17

22

25

c minor

54



15

 B^b/F ?

(G1/2whole)

21

